

PRESS RELEASE

For immediate release 25th October 2023

Rock, Paper Scissors
A solo exhibition by Lottie Stoddart.

London, 07 November – 12 November 2023



Lottie Stoddart, *Carbon Capture*, 2023. Acrylic on canvas, 110 x 135 cm 43 1/4 x 53 1/8 in

(London, 24.10.23) THE TAGLI Gallery today announces the forthcoming launch of **Rock, Paper Scissors**, a solo exhibition by **Lottie Stoddart**, from 7 November to 12 November 2023, at Gallery 3 within the illustrious Cromwell Place, London.

THE TAGLI is delighted to present *Rock, Paper, Scissors*, a solo exhibition by Lottie Stoddart. This intimate exhibition will showcase a journey into the captivating interplay between image and reality. *Rock, Paper, Scissors* invites the viewer to explore Stoddart's layered worlds formed through her technical trompe l'oeil and the limitless boundaries of illusion. These works originate in the humble cardboard box, which has undergone multiple mutations from painting through to ceramic sculptures. This exhibition presents Stoddart's theatrical, independent realms where scenarios oscillate between dream and nightmare. There are recurring, playful motifs across the works such as cartoon clouds, party foods and archaeological treasures. Connecting threads weave in and out of monstrous forms, while cardboard forests grow in subdued groves, all illustrating Stoddart's ability to craft a unique visual language. Her works converge to combine the cosy, familiar with the uncanny.

THE TAGLI

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NOTES TO EDITORS:

EXHIBITION DETAILS

Exhibition Title: Rock, Paper Scissors: Lottie Stoddart.

Gallery & Address: Gallery 3, 4 Cromwell Place, SW7 2JE, London

Exhibition Dates: 7 November – 12 November 2023 | Private View: Tuesday 7 November, 6 – 8pm

Gallery Hours: Wed – Sat 11am – 7pm | Sun 11am - 4pm, Tues by appointment

Press Previews: 7 November from 11 till 4 pm (by appointment only)

Opening Night: 7th November 6 pm -10 pm (strictly RSVP)

THE TAGLI GALLERY

THE TAGLI ('the cuts') takes its name from the iconic slices of the canvas in the works of artist Lucio Fontana. He transcended painting, taking it beyond the two-dimensional picture plane to present an expression of hope and 'expansion of spirit', the vastness of the present and the future. We wish to create that same slash within the conventional art market. Our aim is to provide space and opportunity to emerging artists whilst engaging and nourishing our clients with art that represents an extension of their personality and values. We work across a wide range of individuals and design studios to provide impartial advice that is tailored to their specific needs and goals. To do this most effectively, our agency does not hold inventory or represent any particular artists. Between our directors and associates we leverage an extensive network of relationships with galleries, auction houses, private dealers and artists to source works that meet our clients' sensibilities and aspirations.

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ARTIST BIO / Lottie Stoddart

Lottie Stoddart (b. 1989, Cambridge), lives and works in London. Stoddart's interdisciplinary practice fuses multiple sources from literature, archaeology and childhood across painting, drawing, ceramics, textiles, film and creative writing. She plunders historical and personal episodes of creativity, vision, and belief that craft works which defy easy categorisation. Stoddart layers varied materials and techniques to create humorous juxtapositions, bringing clunky crudity into dialogue with refined sophistication, where hard meets soft and reduced economic forms coexist with intricate detail.

In 2015, she honed her practice during The Drawing Year at The Royal Drawing School and in 2019/20, she participated in the Turps Studio Painting Programme at Turps Art School. Stoddart holds a First Class Honors BA in English Literature from the University of Warwick, which she completed in 2011. Stoddart is the recipient of THE TAGLI's 2023 Mentorship Award, and was recently included in the 2023 British Ceramics Biennale Fresh exhibition category. In 2021 she received the APT & Fenton Arts Trust Award.

END OF RELEASE

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